

MATTHEW POCOCK

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PERSONAL PROFILE

- **PROFILE:** A 3,000-lesson voice and singing teacher with exceptional knowledge and experience teaching accent, singing, voice for actors, presentation skills and vocal anatomy.
 - **STUDIES:** Completed a MA in Voice & Singing (Distinction) at Guildford School of Acting, Estill Levels 1 & 2, and workshops in Lessac, Morrison, Carey, and Walker methodologies.
 - **EXPERIENCE:** Led classes and one-to-one lessons for drama schools (*GSA, Urdang Academy, East 15*), universities (*Portsmouth and Exeter*) and FTSE 100 companies (*Accenture UK*).
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EXPERIENCE

East 15 & Urdang Academy

Jan 2015 - Present

- East 15: responsible for teaching voice, accent and articulation on the MA Acting course.
- Urdang: took voice classes for the 3-year Diploma & Degree courses, teaching textual interpretation, accent, voice and singing. Included assessing students at a HE level.
- Experience of curriculum delivery, lesson planning and working as part of two successful departments.

Freelance Work

Jan 2015 - Present

- Taught one-to-one singing lessons at GSA's Saturday School and singing workshops for Portsmouth University. Responsible for teaching singing technique and providing piano accompaniment.
- Taught presentation coaching for Exeter and Surrey Universities, speaking club Toastmasters, and a 1,000-seater voice workshop for Accenture UK at Westminster Central Hall.
- Experience of applying pedagogy to real-world situations and workshop preparation.

Private Coaching

Mar 2012 - Present

- Taught over 2,000 hours of private tutorials, utilising a diverse range of methodologies and developing my own practice. Provided online materials for students at mattpocock.com.
- Students included barristers, schoolteachers, vocal rehabilitation clients, actors and singers. Covered accents, singing teaching, spoken voice coaching and vocal health.
- Taught over 300 clients of all ages in individual lessons in Exeter, Guildford and London.

Other Achievements

- Proficient in 11 accents, with fluency in IPA and the ability to prepare and teach any accent.
 - In 2014, became Vocal Health Consultant to throat pastille company Vocalzone.
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EDUCATION

Guildford School of Acting

Sep 2014 – Sep 2015

MA Practice Of Voice And Singing

- Gained first-hand experience of pedagogies such as Linklater, Berry, Rodenburg and Houseman. Attended Jo Estill, Arthur Lessac, Annie Morrison and Rebecca Carey's training workshops.
- Trained to deliver Speech & Accent, Practical Voice, Singing and Voice & Text classes.
- Skills developed: exceptional anatomical knowledge; advanced singing techniques; articulation drills; vocal health practices; International Phonetic Alphabet.

University of Exeter

Sep 2009 – Jul 2012

BA Drama, 1:1

- Skills developed: training in diverse dramatic forms such as Stanislavski, Shakespeare, and Brecht; textual analysis and understanding of theatrical techniques.
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ADDITIONAL SKILLS

Performer, Singer, and Pianist; Web Developer (*HTML, Wordpress, CSS, Javascript*); Blogger & Youtuber
